



We'll Never Forget You, ROBERTO CLEMENTE

By Trudie Engel

Grade/Class/Subject: 3-5 Language Arts

Content Standards:

LA.4.5.2.1 The student listens to information presented orally and shows an understanding of key points.

LA.4.2.2.2 The student uses information from the text to answer questions related to explicitly state main ideas or relevant details.

Content Objective(s): Meets FL STATUTE 1003.42 – *Hispanic Contributions to the United States*

Using a concept webbing technique, students will identify main ideas and supporting details based on events in the life of Roberto Clemente.

Language Objective(s): Students will organize information about Roberto Clemente into a timeline of events.

Grouping Configurations: Whole class, small groups.

Story Synopsis: From his childhood in Puerto Rico to his record-breaking career with the Pittsburgh Pirates, this is the story of Roberto Clemente, one of baseball's all-time greats and a man of great compassion and generosity.

Key Vocabulary

sugar cane	Puerto Rico
Major League scouts	Pittsburg
farm team	Dominican Republic
MVP Award	
humanitarian	

Supplementary Materials

Flipcharts
Paper for concept mapping and timelines

Lesson Sequence

Introduction: Building Background

1) Ask students if they know what kind of book tell the story of someone's life. Hold up a copy of this book and tell the class they are going to hear the story of a well-known athlete as they listen to you read this book aloud. Explain that this book is a biography. Define biography using the following definition: A biography is a story about a person that begins with his/her birth and continues with the events that take place in his/her life.

2) Before you begin reading, ask the following questions to guide students as they make predictions about the book, based on the title and pictures printed on the cover of the book.

- You will learn things about a special person in this book. By looking at the title, what that person's name?
- What is the person's occupation?

- What pictures give you clues about this person's occupation?
- Who do you think the people are, who are pictured on the cover of this book?

Modeling/Guided Instruction:

1) Explain that many biographies are written in chronological order. Main events in a person's life are also the main events of the story. Usually the dates the main events take place in a person's life are important supporting details. Also, where the events take place are important details. On a Promethean flipchart, a white board or on chart paper, create a flipchart of five important events in your life. Include the location and the dates when the events took place.

2) Have students create their own timeline of events.

3) Tell students they will be creating a timeline of events for Roberto Clemente based on the information found in the story you will be reading to them. Give them the following directions for organizing information as they listen for main ideas and important details using a concept mapping technique.

- Place a circle in the middle of your paper.
- Write the name Roberto Clemente inside the circle. This is the main topic.
- Name the place and date of his birth in another circle that is connected to the main topic.
- Continue to connect main ideas (important events in the person's life) and supporting details (dates and location of events) to the main topic.

4) Model concept webbing as you read the story to the class, pausing to allow time for students to identify main topics (events) and supporting details (location and date of events).

Review/Assessment: Individually or in groups of three, students will construct a timeline of events using the information they recorded on their concept maps.